Introduction to Digital History

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6Hum1109
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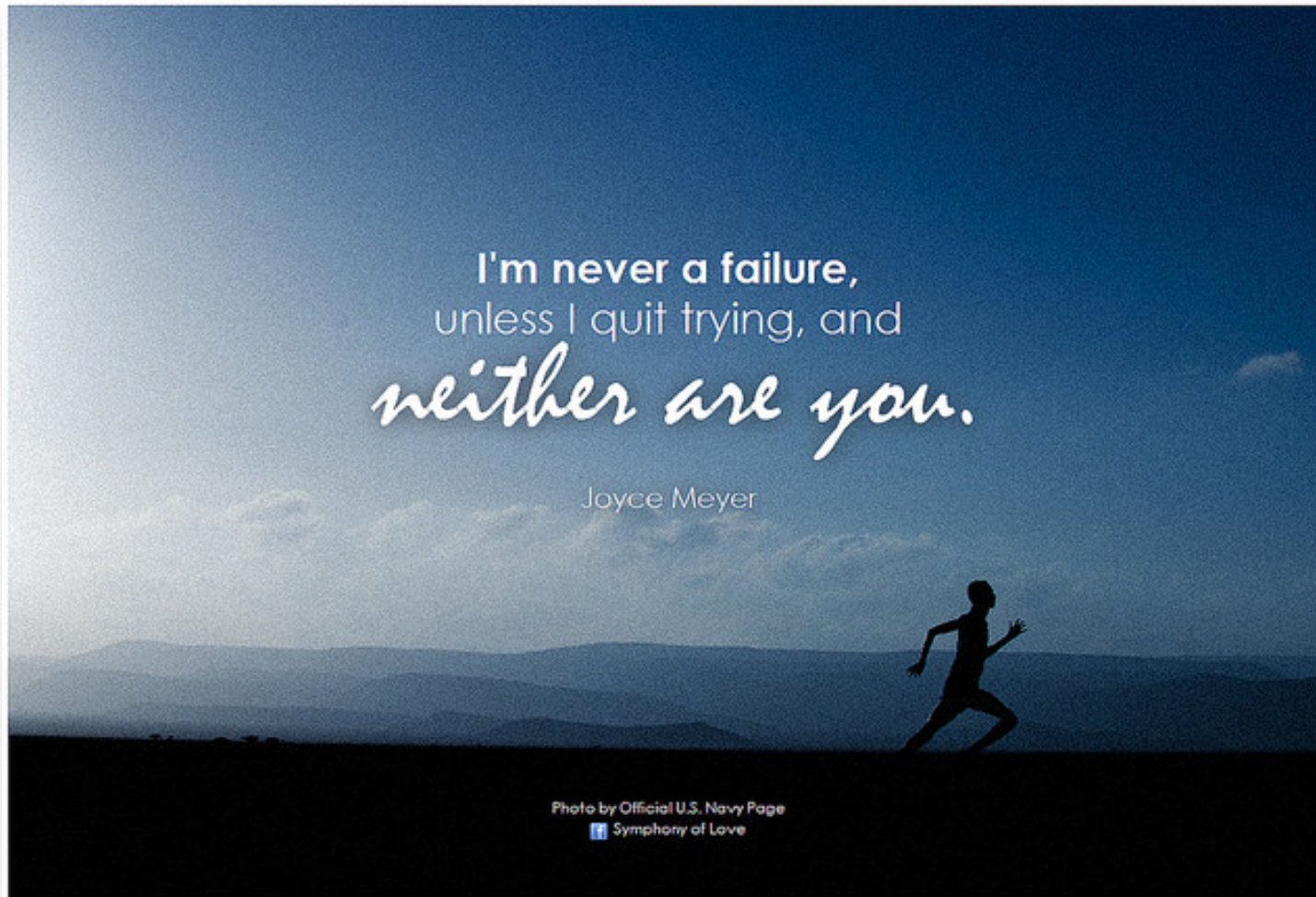
Who are you?

'Beautiful Eyes' by Stefano Montagner
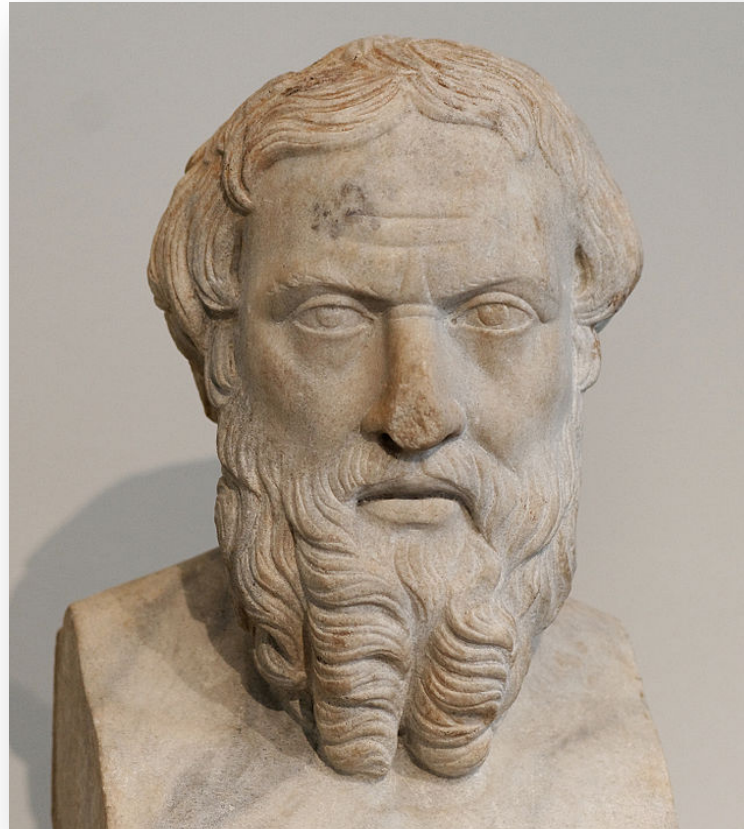
Weekly Readings

http://adamcrymble.org

No Experience Necessary

I am never a failure, Joyce Meyer

Things we will try

- HTML
- XML
- CSS
- Python
- XLSX
- CMS

Herodotus, Wikipedia.

The Wayback Machine

The Wayback Machine

The Wayback Machine

Read Blogs!

DIGITAL HUMANITIES NOW

Discover the Best of Digital Humanities Scholarship

HOME   ABOUT   NOMINATE   EDITORS' CHOICE INDEX   EDITORS-AT-LARGE CORNER

EDITORS' CHOICE: FINDING JOKES FOR THE VICTORIAN MEME MACHINE

In truth, we don't know how many Victorian gags have been preserved in the British Library's digital collections. Type the word 'jokes' into the British Newspaper Archive or the JISC Historical Texts collection and you'll find a handful of them fairly quickly. But this is just the tip of the ...

1 2 3 4 5

Assignments

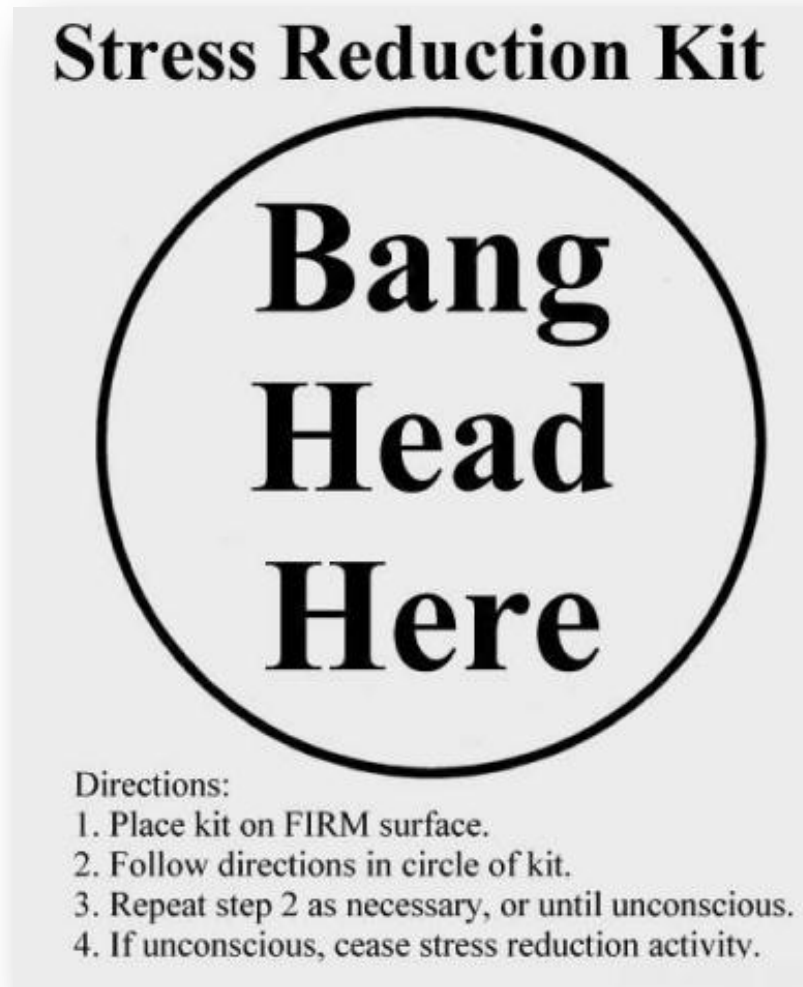- Critical Website Demo (10%)

- Working with Historical Data (40%)

- Historical Website – group project (50%)

Historical Data

Original Order	Name	Details
1	**Abannan**	See Avannan & Vannam.
2	**Abba**, Francis	s. George, of Bristol (city), pleb. **Pembroke Coll.**, matric. 6 Nov., 1629, aged 17; B.A. 24 Oct., 1633.
3	**Abberley**	See Habberley.
4	**Abbey**, George	B.A. from **Magdalen Coll**. 8 Feb., 1593-4 (see *O.H.S.*, x. 370); M.A. from **Broadgates Hall** 4 May, 1619. See *O.H.S.*, xii. 181.
5	**Abbinton**, John.	See George Abington, 1706-7.
6	**Abbott**, Bartholomew	of London, gent. **Balliol Coll.**, matric. 11 May, 1615, aged 15. [6]
7	**Abbott**, Edward	B.A. from **Balliol Coll**. 19 Feb., 1594-5; M.A. from **University Coll**. 16 Dec., 1605 (then in orders), vicar of Ealing, Middlesex, 1611-16, rector of St. Margaret, New Fish Street, London, 1611-16, vicar of All Hallows, Barking, 1616, died 1634, precentor of Bath & Wells 1617, preb. of Wells 1618. See *Surrey Archæological Collection*, ii., iii. 265; *Fasti*, i. 306; & Foster's *Index Ecclesiasticus*.
8	**Abbott**, Francis	s. Francis, of Wimborne, Dorset, pleb., p.p. **New Inn Hall**, matric. 1 April, 1664, aged 17.
9	**Abbotte**, George	of Surrey, pleb. **Balliol Coll.**, matric.-entry under date 2 May, 1581, aged 18; B.A. 31 May, 1582, M.A. 17 Dec., 1585, sup. for licence to preach 2 March, 1593-4, B.D. 4 March, 1593-4, D.D. 9 May, 1597, master of University College 1597-1610, vice-chancellor 1600-3-5, was mainly instrumental in establishing Pembroke College, out of Broadgates Hall in 1624, one of the translators of the New Testament, was never beneficed, dean of Winchester 1600, bishop of Lichfield & Coventry 1609, and of London 1610 (of the Inner Temple 1611), archbishop of Canterbury 1611, until his death 4 Aug., 1633, aged 71, son of Mauriee Abbot, of Guildford, Surrey, sherman. See *Ath.*, ii. 561, 882; & Cole's *MS.*, 5862, 21.
10	**Abbotts**, George	gent., born in Middlesex. **Balliol Coll.**, matric. 15 Oct., 1619, aged 17, B.A. 28 Feb., 1621-2; fellow **Merton Coll**. 1622, M.A. 20 May, 1625 (as Abbot), B.C.L. 16 Nov., 1630 (incorp. at Cambridge 1627); this scholar is variously described, as a clergyman and as a son of Sir Maurice (George, son of Maurice, died M.P. for Guildford in 1645), and also as a son or grandson of Sir Thomas Abbot, of Easington, Yorks, Knight, where he was born in 1603-4, from his matriculation entry it appears he was born in co. Middlesex in 1602. See *D.N.B.* & *O.H.S.*, iv. 282. [10]
11	**Abbott**, George	arm. **Wadham Coll.**, 'subscribed' 7 Nov., 1655 (? bar.-at-law of Inner Temple 1665), son of Maurice, of London, licence 5 May, 1665, to marry Mrs. Mary Reynolds, of Lee, Kent, widow. See Foster's *Judges and Barristers*.
12	**Abbot**, Henry	s. H., of Gloucester (city), p.p. **St. John's Coll.**, matric. 17 Nov., 1676, aged 17.

When you get stuck

'Stress Reduction Kit', by K. Latham

Stack Overflow

"DH"

What is Digital Humanities?

Digital Humanities is when humanities and computer technologies join to give us more information by looking at things through different lenses.

Nina Muggli,
University of British Columbia

What is Digital Humanities?

DH involves the use of computers either to conduct humanities research or to communicate its results.

Caleb McDaniel,
Rice University

What is Digital Humanities?

DH is the application of digital tools to traditional Humanities research and scholarship methodologies with an aim towards producing digital content, often in a collaborative environment.

Matthew Christy

Texas A&M University

What is Digital Humanities?

http://whatisdigitalhumanities.com/

Digital Humanities - 'The Big Tent'

'Circus Tent' by Tiffany Terry

'The Big Tent' – Cocktail Party

Historians

Non-Historians

Linguistics

Classics

Archaeology

Literature

History

Anthropology
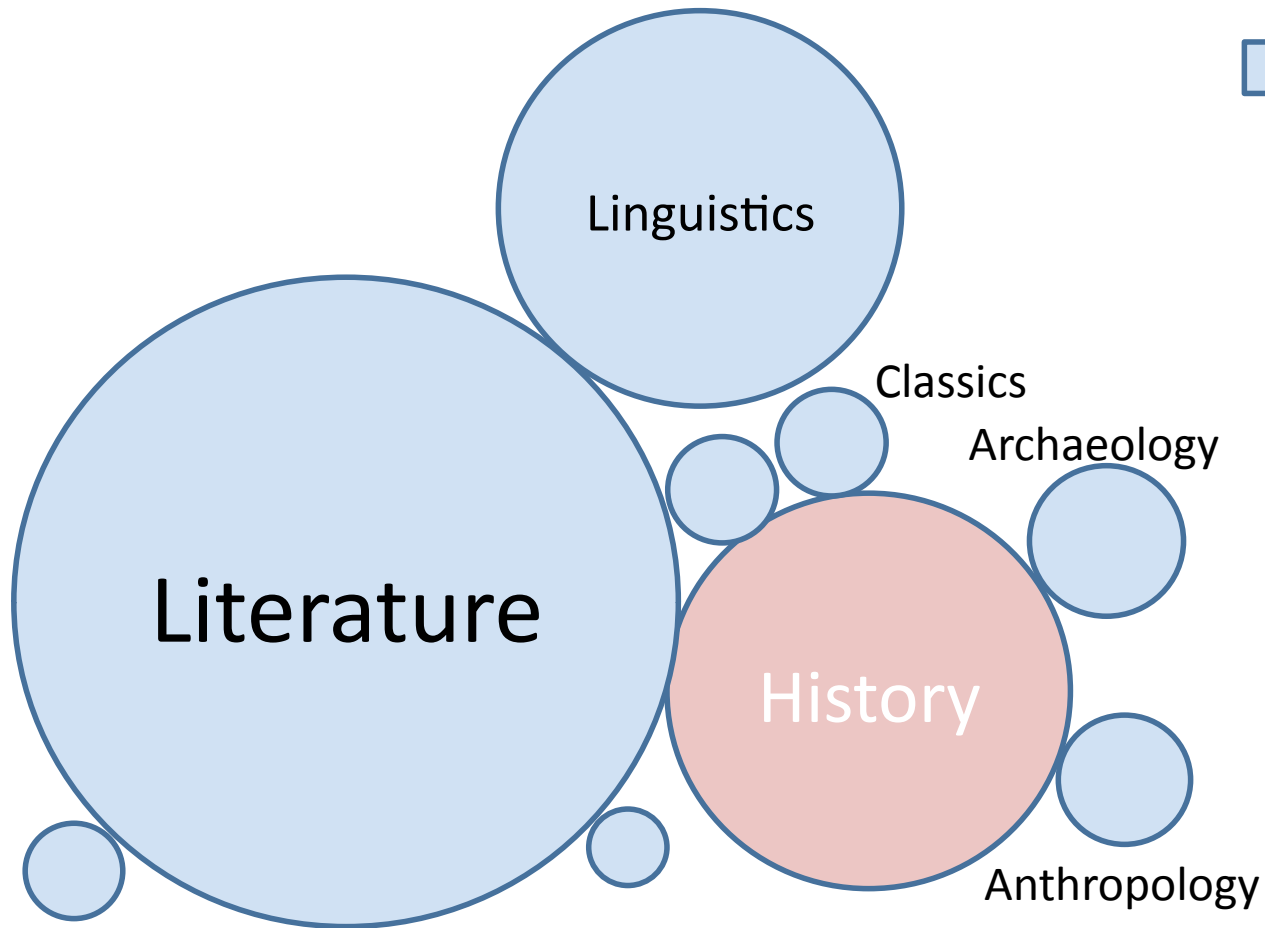
Digital Humanities 2013 Conference
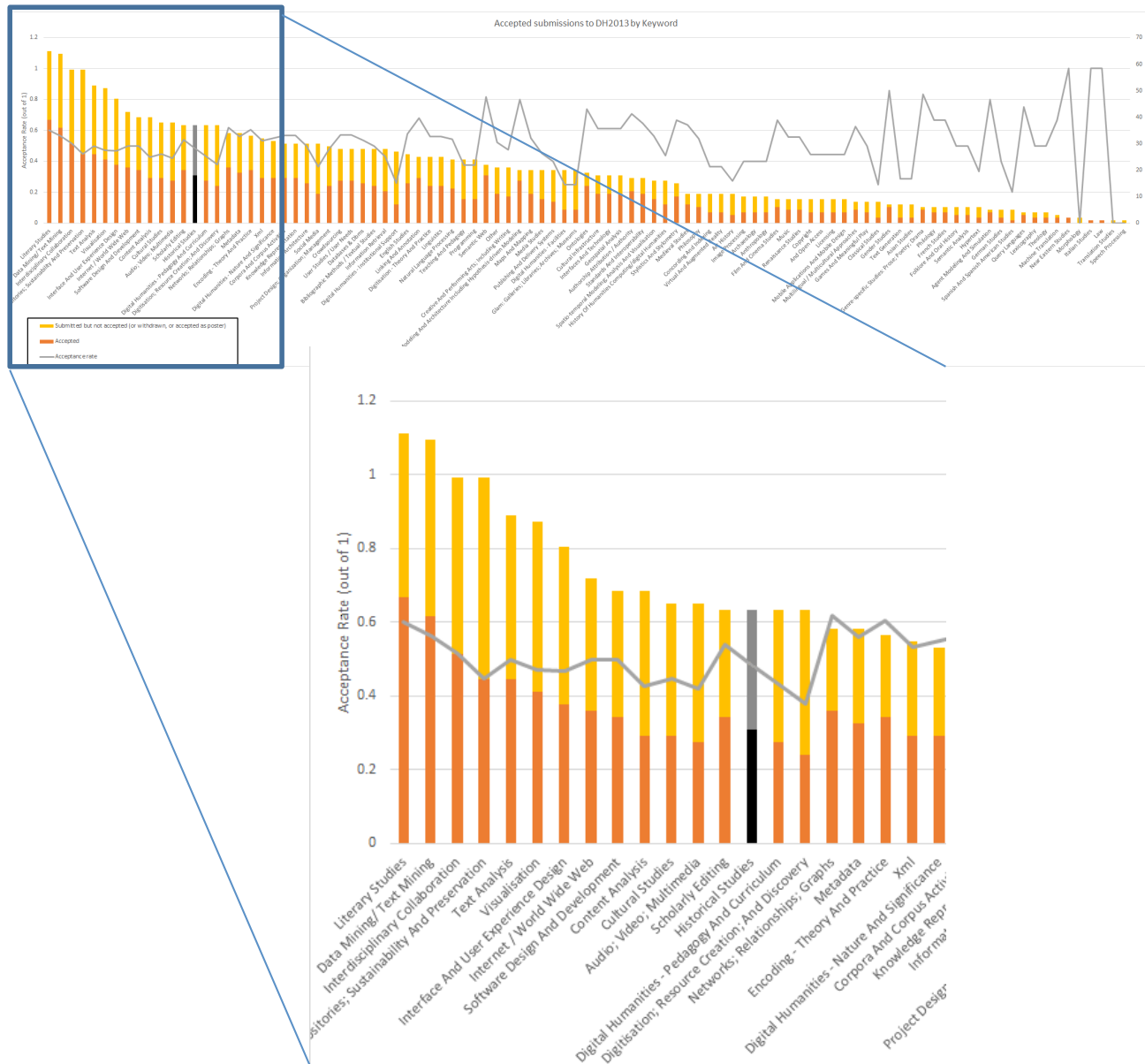
Graph by Scott Weingart

'The Big Tent' – Cocktail Party

Historians

Non-Historians

Linguistics

Literature

Classics

Archaeology

History

Anthropology

'The Big Tent' – Cocktail Party

Text

Objects

Images

Video

Sound

Historians

Non-Historians
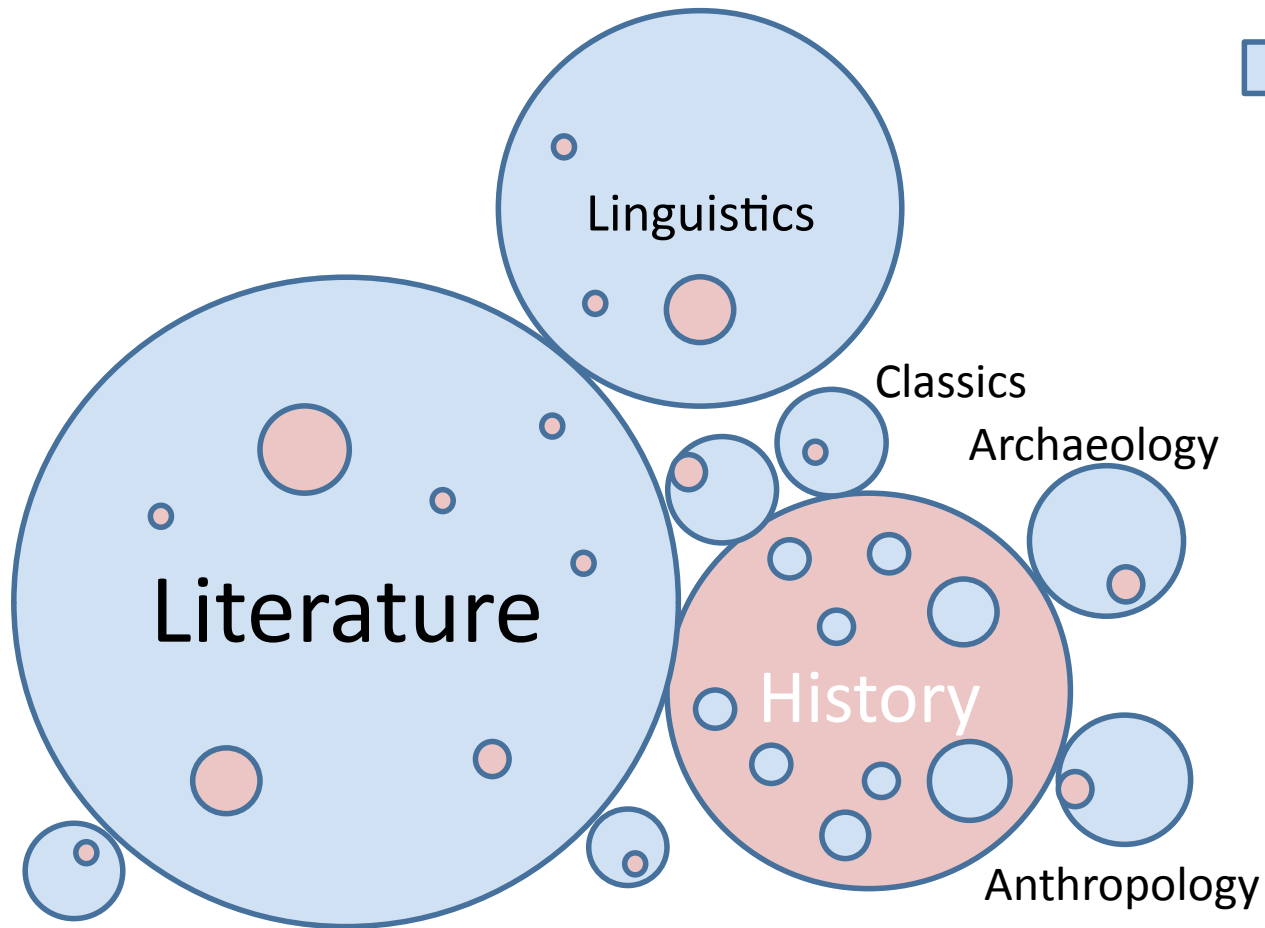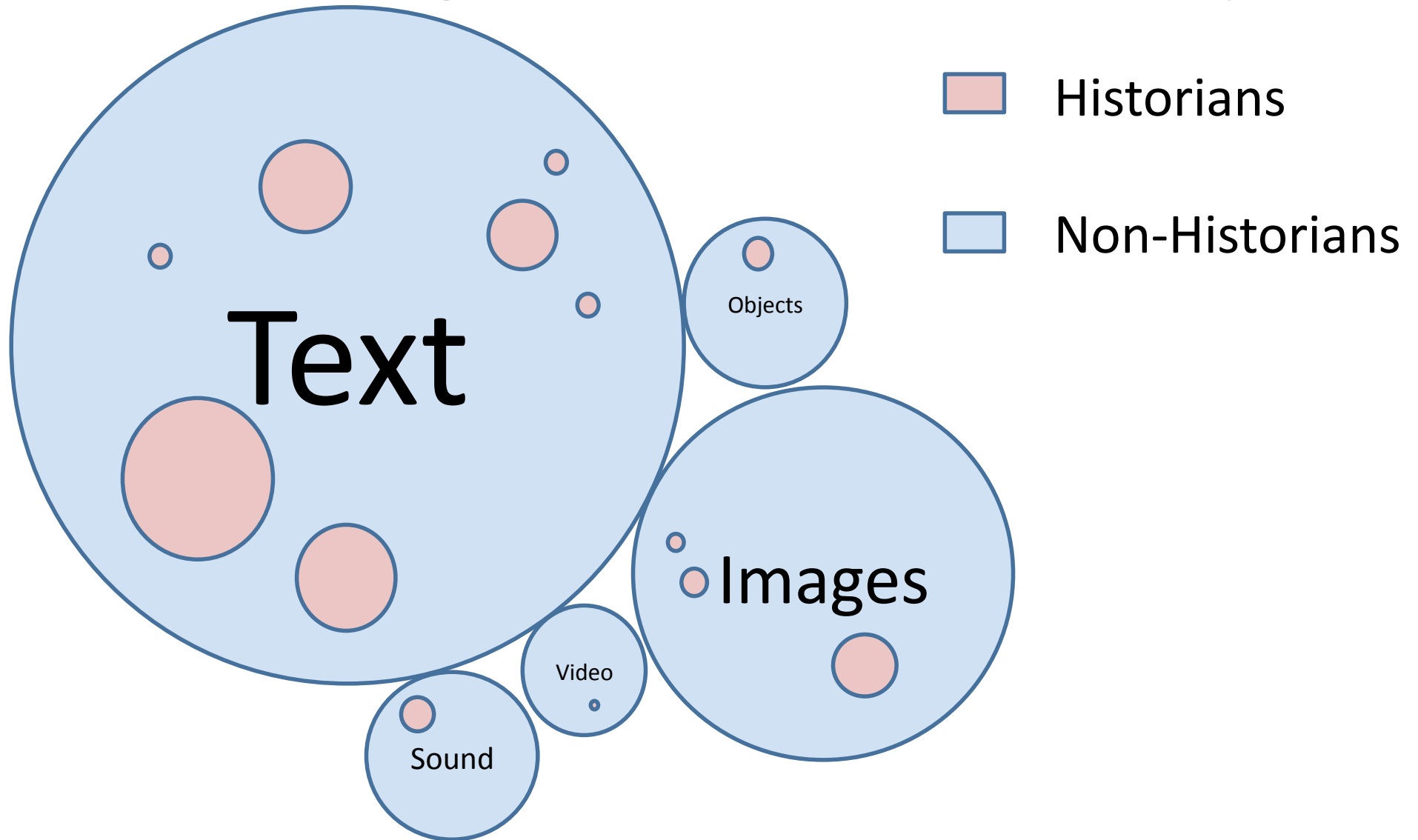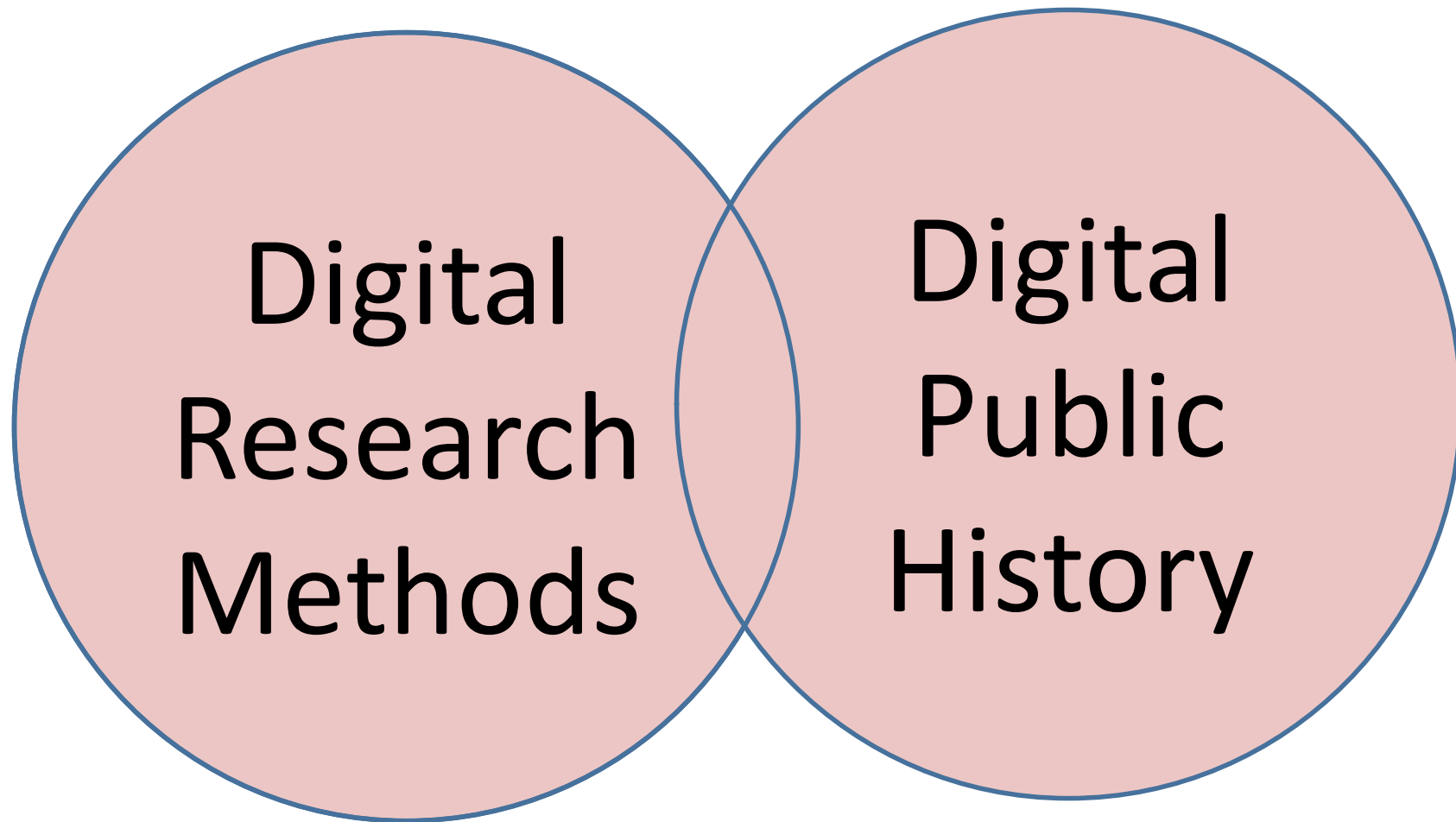
Digital Histories

Topic Modeling
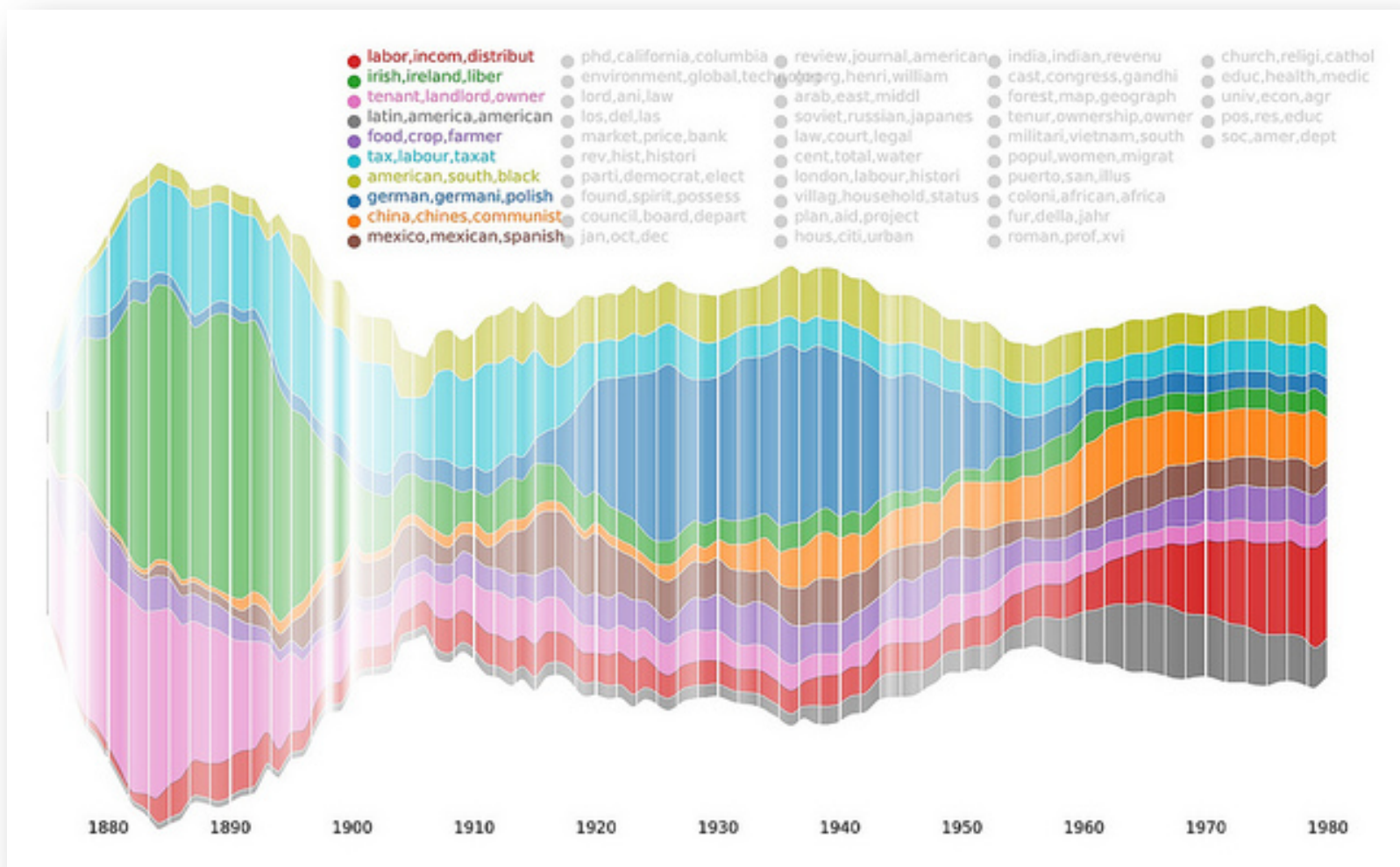
Paper Machines.

N-Gram Viewer
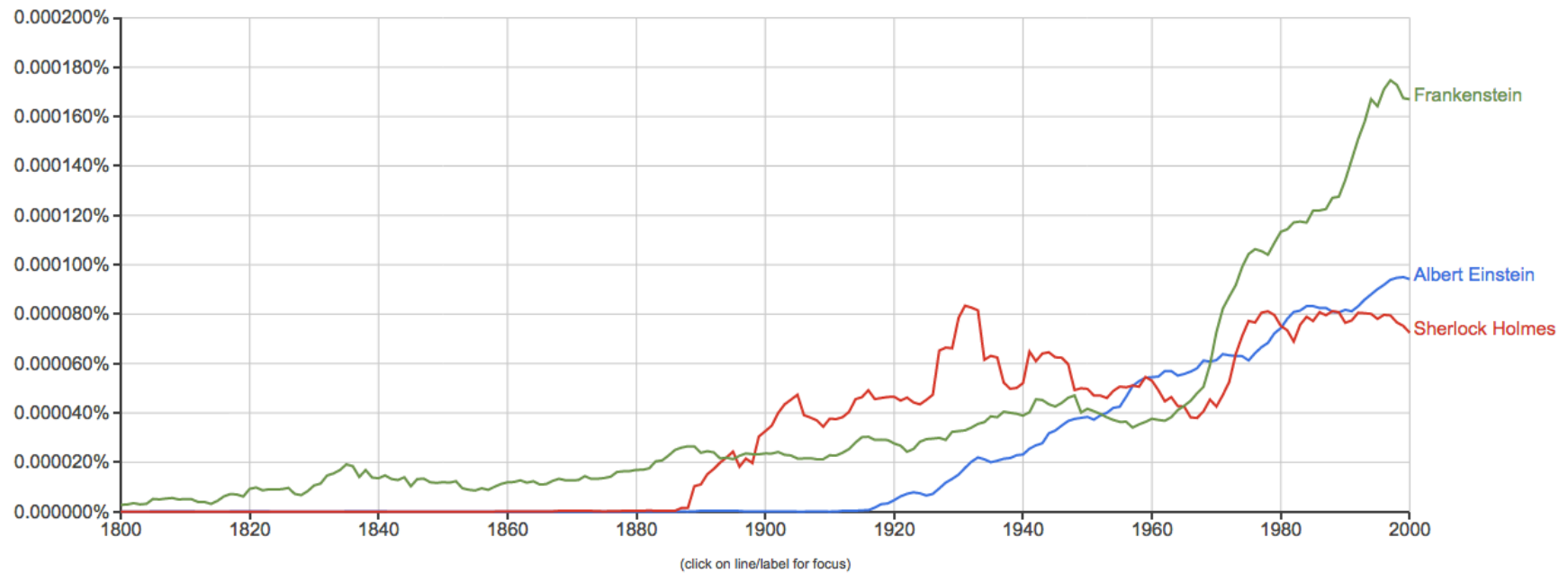
N-Gram Viewer

Digital Histories

Digital Research Methods

Digital Public History

Digital Archives

Digital Memory

Digital Histories

Digital Histories
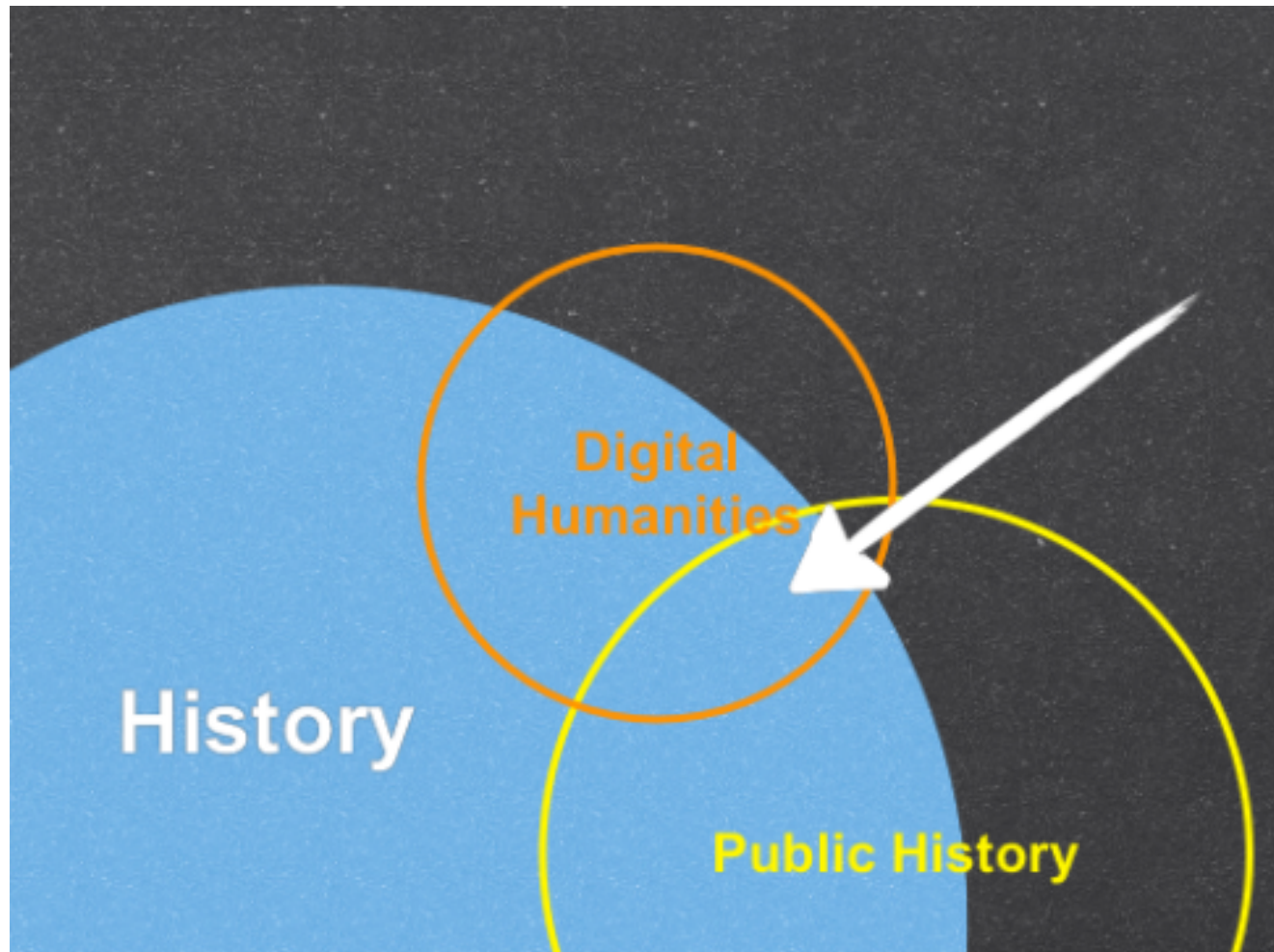
By Steven Lubar

'The Big Tent' – Floor Plan

Historians

Non-Historians

Linguistics

Literature

Classics

Archaeology

History

Us!

Anthropology
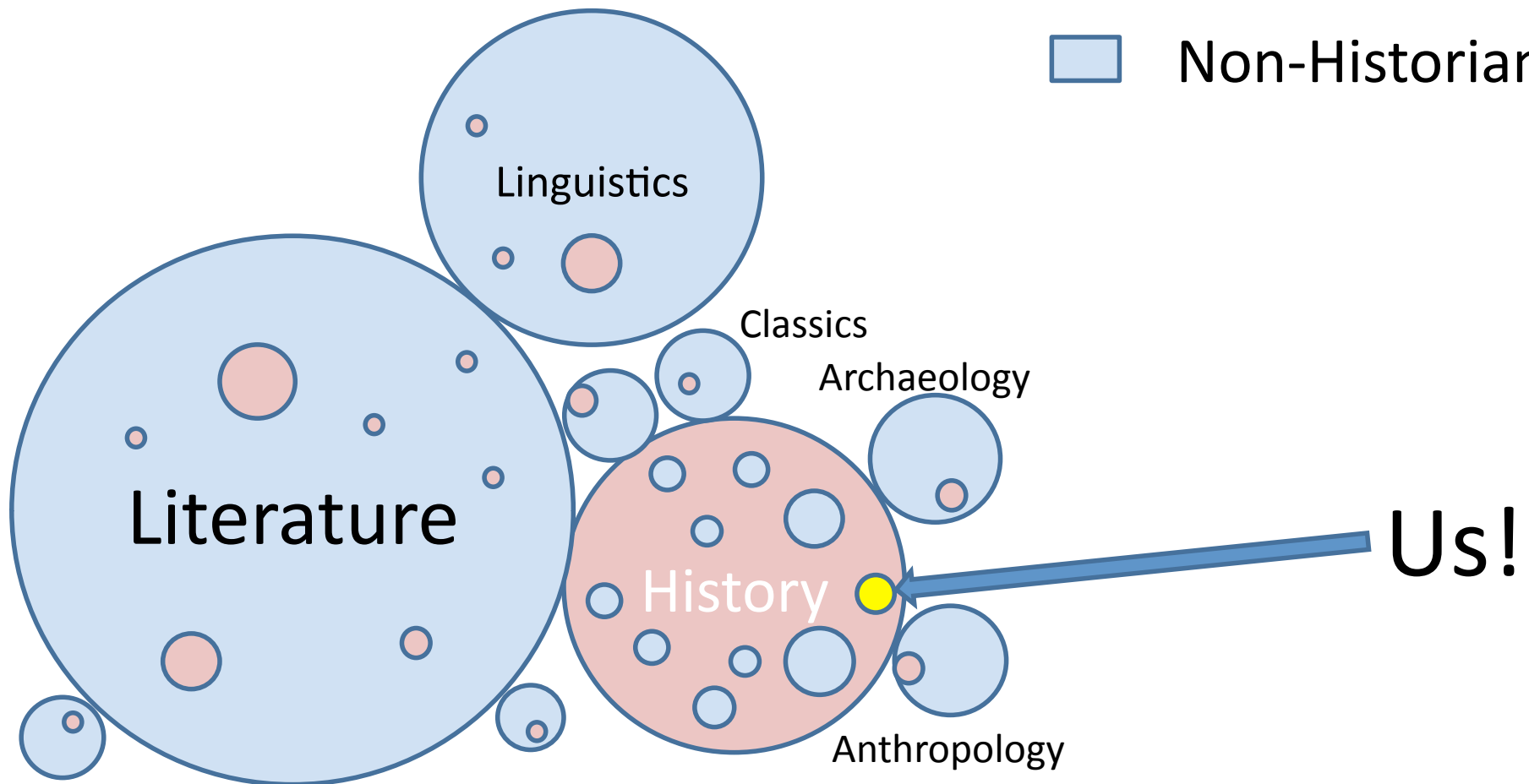
A Great Digital Historian

'The Big Tent' – Floor Plan